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The Baiga

Author: Verrier Elwin

The Baiga tribe is one of the important tribes in India. It has a long tradition, behind it, which can be traced back to ancient times. This tribe is mainly based in Central India. Baigas can easily be described as a tribe, which has been least affected by the modern civilization.

"Baigas, having potential and significance demand good work on their history, culture and civilization. But, unfortunately there had been a dearth of book on this subject. This book is a life work of the eminent author, which has a wider significance, in view of its originality, painstakingly research and vital approach.

"This book is a treasure of knowledge regarding Baigas, a must for all scholars and anthropologists

Pub: Gyan Pub House, New Delhi Year: 2002 Bib: xxxi, 550pp ISBN: 8121200547

Price: US\$ 30.00

Values and Development in Southeast Asia

Author: John Clammer

This study re-examines from fresh perspectives the question of the role of values in development and the place of cultural analysis in explaining these values. It illustrates the connections between values and development in Southeast Asia and links development discourses within the region to wider theoretical debates about social transformation and the role of values in social change.

Pub : Pelanduk Publications, Malaysia Year : 2000 Bib : 228pp PB ISBN :

9679785688 Price: US\$ 29.00

The Baba Of Melaka - Revised Edition

Author: Tan Chee-Beng

This is a comprehensive ethnography of the culture and ethnic of the Baba Chinese community of Malaysia. Though the Baba are Chinese, they speak Malay among themselves. Based on long-term anthropological fieldwork, this book is also very much the study of cultural change. The spirit of Chinese culture has persisted in Baba culture, an interesting example of how Chinese can become localised in

different parts of the world, having different models of Chinese cultural identity and still remain ethnically Chinese.

Pub : Pelanduk Publications, Malaysia Year : 2001 Bib : 300pp HB ISBN : 9679782190 Price: US\$ 29.90

Malay Society - Transformation & Democratisation

Author: Khoo Kay Kim

A study of Malay society through time. The founding of the Melaka Sultanate established a set of traditions that effectively shaped Malay political culture. This book covers following: 1. The Peninsular Malay Sultanates 2. The Demise of the Traditional Entrepot 3. Kelantan & Trengganu in the 19th Century 4. Johor in the 19th Century 5. Religious & Vernacular Education & Intellectual Ferment 6. Islam: A View of the Pre-1942 Scenario 7. The Malay Left (1945-1948) 8. Malay Historiography in a Changing Political Climate

Pub : Pelanduk Publications, Malaysia Year : 2001 Bib : 238pp PB ISBN :

9679783863 Price: US\$ 12.90

THE PERANAKAN CHINESE OF KELANTAN

Culture, Language & Identity of a Chinese Sub-Community in Malaysia

Author: Teo Kok Seong

This book predominantly but not exclusively investigates the language and linguistic behaviour of the Kelantan Peranakan Chinese community in Malaysia, a group who have assimilated extensively to the Kelantanese rural Malays, and to some extent to the Kelantan Thai community, culturally as well as linguistically. The major findings and discussions of this work are reported in three main chapters.

Chapter 2, discusses the formation as well as the ethnic development of the Peranakan Chinese of Kelantan. This is followed by a discussion of their ethnicity or identity and culture. Chapter 3 is a linguistic investigation of the language spoken by these Chinese. A sociolinguistic history of them is also addressed besides a discussion of the varieties of the language. Reference to as well as a comparison of the language of the Peranakan Chinese with the local Malay dialect, local Thai language and standard or mainstream Hokkien as spoken in the state of Kelantan, are also made. Chapter 4 discusses the communication patterns and discourse organisations of their interaction with the wider society. The verbal as well as nonverbal aspects of language are discussed as a process of inter-related elements working together to sustain the strong inter ethnic bond between the Peranakan Chinese and the local Malays. Chapter 5 sums up with a discussion on the ethnolinguistic status of these Peranakan Chinese.

Teo Kok Seong is a lecturer in sociolinguistics and anthropological linguistics in the Department of Linguistics at the National University of Malaysia.

Pub: Asean Academic Press, London Year: 1999 Bib: 452pp ISBN: 1901919099

Price: US\$ 80.00

Discourse of Zindaginama: A Semio-Anthropological Critique

Author: Kumool Abbi

Contents: Introduction. I. Myth of the sun and the moon : a syntagmatic presentation of the text: 1. The myth of the sun and the moon. 2. A syntagmatic presentation of the text. II. Cultural discourse: social structure and religion: 1. Social structure. 2. Religion. III. The women's world: consent and resistance: 1. Purdah - socio-cultural and religious dimensions. 2. Trinjan. 3. Romance. 4. Marriage. 5. Gender, power, sexuality: the scenario of marital adjustment. 6. Women on the margin's of society. IV. Economic discourse: 1. Land control and land relations. 2. Village, army and participation in the First World War. 3. The nexus between police, criminals and law. V. Historical and political discourse: 1. Historical discourse. 2. Political discourse. VI. The self and the crisis of cultural who am I?: 1. Integration. 2. Disintegration, 3. Alienation, 4. Appendix. Glossary/Index.

The semi-anthropological critique of Krishna Sobti's Zindaginama is a brilliant analysis by Dr. Kumool Abbi of a well-known Hindi text with a socio-cultural background of the erstwhile Punjab of the early years of the twentieth century. It presents a social construct which is upheld by the traditional values of family and community but which is also being simultaneously undermined by various existential assertions and intrigues. What we have here in this beautifully articulated text and the most rigorously realised conceptualisations is that every structure, social, cultural or political is in perpetual dialectical interaction with its anti-structure. As a result, within a given manifest synchrony, the diachronic movements continuously subvert the so-called static wholes. The processes of structuration and destructuration are reciprocal and simultaneous

Pub: Harman Pub House, New Delhi Year: 2002 Bib: xxii, 329 p., maps, ISBN: 8186622497 Price: US\$ 36.75

Grandchildren of the Ga'e Ancestors Social organization and cosmology

Author: Molnar, Andrea Katalin Series VKI 185

Grandchildren of the Gaíe Ancestors focuses on the social organization, cosmology and ritual system of Hoga Sara society on the island of Flores. The first anthropological account of this eastern Indonesian people, this study challenges the classical models of descent and alliance by demonstrating the limitations of these analytical abstractions for understanding the social system of the Hoga Sara.

The intricacies of social organization and the formation of social identities of groups and individuals are disentangled by utilizing the concepts of 'house society', 'origin structures' and 'orders of precedence'. Aspects focused on include the pivotal role of the first-born, historical development of the society, sacrificial practices, and the instrumental role of the ritual system in the continuing exchanges among people and with their ancestors.

Andrea Katalin Molnar (1964), a Hungarian-born Canadian, is an assistant professor in the Department of Anthropology and an atthe Center for Southeast Asian Studies at Northern Illinois University in DeKalb, USA. Her current interests include anthropology of religion, symbolism, social organization, linguistic and ecological anthropology, issues of development and underdevelopment, material culture, and culture change.

Pub: KITLV Press, Leiden Bib: xii, 306pp ISBN: 90671814791 Year: 2000 Price:

Edible Forest Foods of Tribals in South India

Author: Dr. P. Rajyalakshmi

Pub: Kalpaz Publications, New Delhi Year: 2002 ISBN: 8178350289 (Hb) Bib: 21cm,

HB, 282pp Includes Bibliographical details and Index

Price: US\$ 23.00

Folklore of Tribal Communities: (Oral Literature of the Santals, Kharias, Oraons and

the Mundas of Orissa)

Author: Dr. Patnaik, Nityanand

The Unwritten Literary World of Tribal Communities is nothing but the Oral Literature or Folklore. It covers stories, Legends, myths, songs, dances, riddles, proverbs, metaphors and such other aspects of their culture which are in their memory and handed down from generation to generation. These sources of their literary worl speak of their happiness and their sorrows, their spiritual world and the eco-system. The older persons are the store house of their oral literature and from these sources the literary world of theirs is disseminated among the youngsters.

This book gives the folklore of four tribal communities namely, the Khairas, the Oraons, the Santals and the Mundas or Orissa. The Kharias are a hunting and food gathering communtiy, the Oraons are noted for the dance and music and the Santals are well known as hard working cultivators and skilled in wall painting, and noted for their sense of beauty. The cultural patterns of these tribal communities and thier life - ways and thought ways are different from one another as revealed in the analysis fo their oral literature. Even though they lead a life full of wants and difficulties, they are very labourious and joyful by virtue of which they forget their sorrows and miseries.

Pub: Gyan Publishing House, New Delhi Year: 2002 ISBN:

8121207762 (Hb)

22cm, Hb, 200pp Includes Bibliographical references and Index (p. 185 - 190)

Price: US\$ 13.25

Wilailak Songsiri.

Chansean Museum / [Walailak Songsiri and Mongkhon Plianbangchang].

Pub: Princess Maha Chakri Sirindhorn Anthropology Centre, Bangkok Year: 1998.

Bib: 32 p.: ill., maps; 29 cm. Price: US\$ 10.00

ANCIENT HINDU SOCIETY

Editor: Subodh Kapoor

Subjects Covered:

- Ancient Hindu Marriage System
- The Aryan Dampatya or wedded life

- Re-Marriage
- Samskaras and their importance
- The law of war
- Diplomacy and war
- Diplomatic agents the place and function of Ambassadors
- Espionage in war
- Flags in Ancient India
- War Music
- A festival of the people
- Folk-Dances in Religious festivals
- Socialization and secularization of Hindu life
- The national festivals of the seventh century A.D.
- Vedic Foundations
- Post-Vedic system building
- The middle ages and the broadcasting of culture
- Out Heritage
- Prostitution in Ancient India
- Sacred chronology
- Religion of the Brahmans
- Eight forms of marriage
- The sraddha, or feast of the dead
- The four castes
- The four stages of life
- Hindu women
- Hindu Government
- Dress and ornament in Ancient India
- Beef in Ancient India
- Spirituous drinks in Ancient India
- A picnic in ancient India
- Imperial coronation in Ancient India
- Corporate activities in economic life
- Corporate activities in political life
- Hindu women
- Caste system
- Law and Justice
- Rights and duties of rulers and subjects
- Caste-the Racial purity theory
- Caste-the Occupational theory
- Caste the aboriginal theory
- Caste the vitality of the system
- Tradition of descent of the Indian race from manu
- Early contests between the Brahmans and Kshattriyas
- Manu's account of the origin of castes Account of the system of yogas, manvantaras, and kalpas
- Hindu conception of women
- History of India and Hindu Dharma
- Democracy in Ancient India
- Ruling dynasties
- Law and Justice in Vedic society
- India from 30 BC to 1453

Publisher : Cosmo Publications, New Delhi Year : 2001 ISBN :

8177552953

Bib: Set in 6 Volumes, xxii+1950pp, 23cm, Bibliographical references, footnotes,

Cloth bound, Jacket, Boxed

Price: US\$ 166.75

Basic Elements of Tribal Religion edited by Subhadra Channa

Pub: Cosmo Publications, New Delhi Year: 2002 Bib: vii, 305p ISBN: 817755185x

Price: US\$ 32.50

Contents: Introduction. 1. Animism/E. B. Tylor. 2. Fetishism/E. B. Tylor. 3. Sacrifice/E. B. Tylor. 4. The supreme being/Geoffrey Parrinder. 5. Mana/H. Ian Hogbin. 6. The significance of head-hunting in Assam/J. H. Hutton. 7. The sun dance of the Hekandika Shoshone/E. Adamson Hoebel. 8. The vision in plains culture/Ruth Fulton Benedict. 9. Leopard-men in the Naga hills/J. H. Hutton. 10. The evil eye belief among the Amhara of Ethiopia/Ronald A. Reminick. 11. The ghost cult in Bunyoro/J. H. M. Beattie. 12. Nats/Melford. G. Spiro.

Global Perception of Tribal Research in India edited by M.L. Patel

The book Global Perception of Tribal Research in India is a edited research volume containing in-depth essay on various themes pertaining to tribal people of India.

The book is a joint venture of Indian social scientists, Anthropologists and Ethnologist to make a research volume out of a dozen research papers on Tribal people and their various problems. They also provide viable propositions towards their amelioration

Pub: Atlantic Pub & Dist, New Delhi Year: 2002 Bib: v, 207p. ISBN: 8126900202 Price: US\$ 15.00

Contents: Preface. 1. Back drop of tribal research/M.L. Patel. 2. Global perception of tribal problems of Madhya Pradesh/M.L. Patel. 3. Global monitoring of food situation of Indian tribes/M.L. Patel. 4. Resource utilization among the Bharias of Patalkot in Central India/Ratna Bhattacharaya and Ardhendu Bhattacharya. 5. Quest for food and food problems of Birhor tribe (Bihar)/Sita Toppo. 6. Nutritional status of the Sugalis—a tribal popultion of Andhra Pradesh, India/P.Y. Bhushana Reddy and A. Papa Rao. 7. Whole day meals position of Baiga tribe of Madhya Pradesh/M.L. Patel. 8. Ethnomedicinal practices and Mantra Therapy: focus on Birhor tribe, Chhatisgarh/D. Awasthi and M. Mitra. 9. Commercial forestry and the indigenous people in India—a retrospection/Kamal K. Misra. 10. Disastrous approach of the tribal development/P.C. Oraon. 11. Observations on human rights education related to tribals/Indigenous people of India/M.L. Patel. 12. Needs of Munda tribal women of Khunti, Ranchi/S.N. Munda.

Health and the Supernatural: Disease and Cure in Tribal Societies edited by Subhadra Channa

Pub: Cosmo Publications, New Delhi Year: 2002 Bib: 314p. ISBN: 8177551957

Price: US\$ 32.50

Contents: 1. The spirit theory in early medicine/John Lee Maddox. 2. Spirits and the healing of the sick in Ontong Java/H. Ian. Hogbin. 3. Medicine as an ethnographic category: the Gimi of the New Guinea highlands/Leonard B. Glick. 4. The hot-cold syndrome and symbolic balance in Mexican and Spanish-American folkmedicine/Richard L. Currier. 5. The Maya bonesetter as sacred specialist/Benjamin D. Paul. 6. Body, psyche and society: conceptions of illness in Ommura, eastern highlands, Papua New Guinea/Jessica R. Mayer. 7. Lunda medicine and the treatment of disease/Victor Turner. 8. Processes for the articulation of meaning and ritual healing among the northern Yaka (Zaire)/Rene Devisch. 9. The ancestors and illness among the Zulu/Harriet Ngubane

Oracles, Omens and Dreams: Dream Beliefs Among Tribals edited by Subhadra Channa

Pub: Cosmo Publications, New Delhi Year: 2002 Bib: 292p. ISBN: 8177551930 Price: US\$ 32.50

Contents: 1. Navaho dreams/William Morgan. 2. Dreams and Omens among the Nagas/C. Hutten. 3. Divination—"Adaptive" from whose perspective?/Lothar Georg Vollweiler. 4. Dreams and dream beliefs in north western Australia/B. Pentony. 5. The dreaming of Kunukban/W. Arndt. 6. Dreams of change: the innovative role of altered states of consciousness in traditional Melanesian religion/Michele Stephen. 7. Oracles and dreams among the lepchas/Geoffrey Gover. 8. Ndembu divinatory symbolism/Victor Turner. 9. Oracles among the Azande/E.E. Evans-Pritchard. 10. Manus religion/R.F. Fortune, 11, A Zulu diviner/O.F. Raum.

Religion and Tribal Society: Social Life and Belief Systems edited by Subhadra Channa.

Pub: Cosmo Publications, New Delhi Year: 2002 Bib: 312p. ISBN: 8177551892 Price: US\$ 32.50

Contents: 1. Religion and society/A.R. Radcliffe Brown. 2. Privilege ceremonials in Tikopia/Raymond Firth. 3. Nama cult of the central highlands, New Guinea/K.E. Read. 4. Punishment in ritual: "man-making" among western or desert aborigines/Lee Sackett. 5. A pawnee ritual used when changing a man's name/Alice C. Fletcher. 6. Ritual, sanctity, and cybernetics/Roy A. Rappaport. 7. Ritual, enactment of sex roles in the Pacific lowlands of Ecuador Colombia/Norman E. Whitten. 8. The Dodo cult, witchcraft and secondary marriage in Irigwe, Nigeria/Walter H. Sangree. 9. Central Eskimo song duels: a contextual analysis of ritual ambiguity/Penelope Eckert and Russell Newmark. 10. The taxonomy, provenance, and functions of ofo. A dominant Igbo ritual and political symbol/Christopher I. Ejizu. 11. Woman and religion/Rober H. Lourie

*Witchcraft and Black Art : Witchcraft and Sorcery in Tribal Religion edited by Subhadra Channa.

Pub: Cosmo Publications, New Delhi Year: 2002 Bib: 309p. ISBN: 8177551876 Price: US\$ 32.50

Contents: 1. Magic and religion/William J. Goode. 2. Witchcraft in four African societies: an essay in comparison/S.F. Nadel. 3. Witches of Normanby Island/Geza Roheim. 4. Why Witches? Some comments on the explanation of "illusions" in

Anthropology/John W. Burton. 5. Sorcery and administration/H. Ian Hogbin. 6. Witchcraft eyent staging in rural Tlaxcala: a study in inferred deception/John M. Roberts. 7. Sorcery, death, proximity, and the perception of out-groups: the Tauna Awa of New Guinea/David M. Hayano. 8. The notion of Witchcraft among the Azande/E.E. Evans Pritchard. 9. The politics of a witch-killing/Mary Reay. 10. Magic/Robert H. Lourie. 11. The black art among the Dobu/R.C. Fortune.

Andaman and Nicobar Islands: Past and Present edited by S. Ram

Though many books are there on A&N Islands, specially addressing the particular point of view of the authors, this book is unique, which presents the Islands in encyclopaedic way. Andaman and Nicobar Islands: current scenario and formation; history of Nicobars; dynamics of socialisation of the Andamanese; habitation and settlement; aboriginal inhabitants of Andamans and Nicobars; natural resources; people; cultural milieus; administration; and tourism promotion schemes and many more topics are elaborately dealt in this volume.

Pub: Akansha Pub, New Delhi Year: 2001 Bib: viii, 248p. ISBN: 8187606096 Price : US\$ 13.50

Contents: Preface. 1. Andaman and Nicobar Islands: current scenario. 2. Formation of the Andaman and Nicobar Islands. 3. History of Nicobars (1701-1947). 4. Dynamics of socialization of the Andamanese. 5. Habitation and settlement. 6. Aboriginal inhabitants of the Andamens. 7. Aboriginal inhabitants of the Nicobars. 8. Natural resources. 9. The people. 10. The past alive in kitchen-middens. 11. Cultural milieus of great Andamanese. 12. Administration. 13. Tourism promotion schemes in Andaman and Nicobar Islands, 14. Educational administration, Appendix, Index.

Identity, Gender and Poverty: New Perspectives on Caste and Tribe

Author: Maya Unnithan Kumar

Most studies of the tribal communities in India stress their social, economic, and political differences from communities that are organised on the basis of caste. It was this apparent contrast between tribal and caste lifestyle and, moreover, the paucity of material on tribal groups, that motivated the author to undertake this study of a poor tribal community—the Girasia—in northwestern India. While doing her fieldwork, she soon became aware that the traditional tribe-caste categories needed to be revised; in fact, she found them more often than not to be constructs by outsiders, mostly academic. Of greater importance for an understanding of the Girasia is the wider and more complex issue of self-perception and identification by others, which must be seen in the context of their poverty as well as in the strategic and shifting use of kinship, gender and class relations in the region

Pub: Rawat Publications, Jaipur Year: 2001 Bib: 291p. Tables, Fig. Maps ISBN: 8170336961 Price: US\$ 25.00

Contents: Preface. 1. Introduction. 2. Historical background: the Rajput state and related identities. 3. Rajputs and Girasias in independent India: identity politics and administration. 4. Being a Girasia: the lineage and the village. 5. Across villages: marriage ideals, practices and strategies. 6. Resource management and the divisions of kinship and gender. 7. Girasia brideprice and the politics of marriage payments. 8. Religion and the experience of Kinship. 9. Class, resistence and identity. 10. Conclusions. Appendices. Glossary. Bibliography. Index.

Interaction of the Bhils with Other Communities (A Historical Perspective) Author :L.P. Mathur

The Bhils, one of the largest tribal community in India, are at present facing an 'identity crisis' more or less similar to that experienced by several other tribals of the country. Hence, great caution is needed for formulating policies towards their assimilation in the main stream of our national life. For this purpose a study of their ancient culture and their interaction with their neighbours since the historic period till the end of the colonial area, which is the main theme of the present study, appears to me a fruitful exercise.

"The study of based on original records of the Government of India and erstwhile princely states of the region inhabited by the Bhils. Along with these unpublished sources published reports, books and journals have been also utilised

Pub : Publication Scheme, Jaipur Year : 2001 Bib : v, 115p. ISBN : 8186782494 Price : US\$ 12.00

Contents: 1. Tribalness, interaction and acculturation. 2. Ancient culture of the Bhils. 3. Interaction with non-tribals in the pre-colonial era. 4. Acceleration of the process of interaction in the colonial period. 5. An overview. Bibliography. Index.